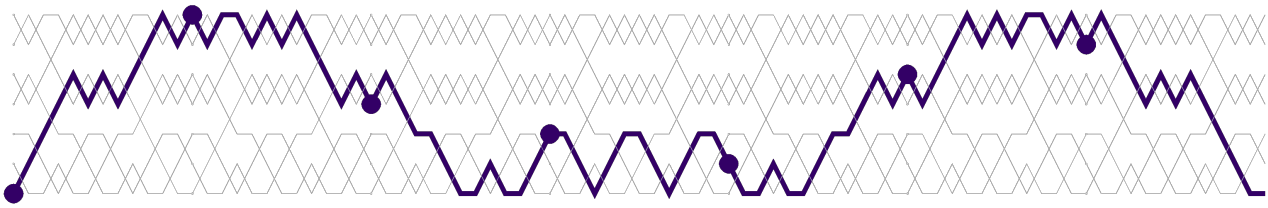
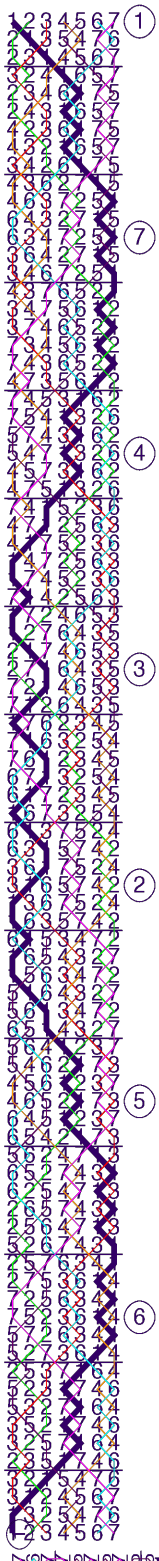
Stedman Triples

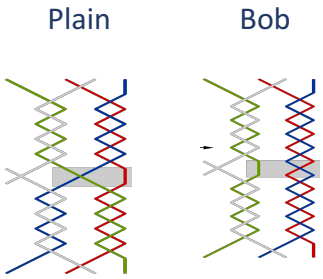




Stedman Triples is an extension of Stedman doubles with extra dodging in 6/7. Or I prefer to think of it at the moment as Stedman doubles stretched so the dodges are 6/7and adding 4/5 double dodges in every time you go to or from the back. The Stedman slow work on the front is exactly the same as doubles first whole turn, first half turn, second half turn, second whole turn.

The big change is in the bobs and singles. Of course the ropesight is a good bit harder on 7 too.

Bobs

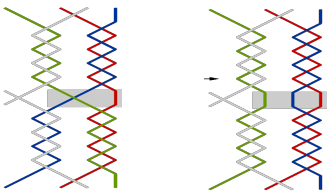


Bell finishing **4/5 up** makes 2 in 5th does **4/5 down** and goes in as usual (opposite way to how it came out)

Bell finishing **6/7 up** does **3 more dodges**, lies behind, 6/7 down and goes in the **way it came out**

Bell finishing **6/7 down** does **3 more dodges** and goes in the **way it came out**

Singles



Bell finishing **4/5 up** makes 2 in 5th does **4/5 down** and goes in as usual (opposite way to how it came out)

Bell finishing **6/7 up** is **unaffected**

Bell finishing **6/7 down** does **2 blows in 6th** and starts **6/7 up**

All bells go in as normal (the opposite to how they came out).

Things get interesting if successive bobs are called when you are in 6/7 as each bob changes the way that you go in. These are often in pairs so in that case you would go in the same way that you would have done if there were no bobs (opposite to the way you came out)

Touches

The calls are all made at **HANDSTROKE**.

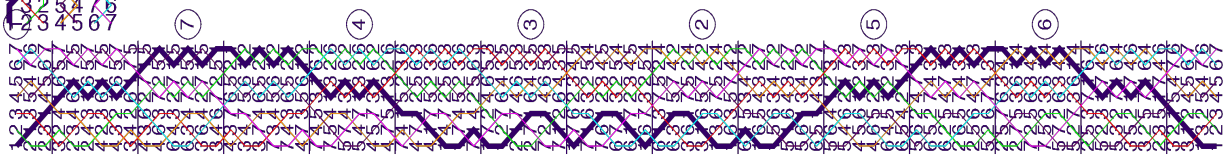
The touches below have bobs in pairs so there's no need to juggle the way you go in.

168 (2 pair of bobs) changes 2 Qs – call last blow of your 5/4double dodge down as you go in quick and the second as you leave the front in 2nds place.

84 (3 pairs of bobs) From 5th or 6th- Q S and L, from 4th or 7th S L and Q and from 2 or 3rd its L Q and S

S calls are at the last blow of 5/4 down and 2nd blow of first half turn

L calls are at first blow of last whole turn and first blow in thirds as you go out slow



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